

Choerographer Jos.Dierickx	Music : LOOKING THROUGH YOUR EYES LeAnn Rimes : CD :The best of – Track # 16 Available by Choreographer
Beverlosestwg. 14 B 2	Footwork: Opposite except where noted.
3583 – Paal - Belgium	Rhythm : Bolero
Tel.:0032474/67.83.84	Phase : IV + 1 (<i>Riff Turns</i>)
Email :	Released: Feb.2010
Jos.Dierickx@telenet.be	Sequence: INTRO- AA – B – INTER – ABC – B - END

INTRO

01-02	Wait 2 Meas. Cuddle Pos.Wall	- Wait in Cuddle Pos fc Wall lead ft free ; - Wait ;
03-04	Hip-Lift Twice	- In Cuddle Pos sd L bring R ft to L,-, with slight preasure on R lift R hip, lower hip; - In Cuddle Pos sd R bring L ft to R,-, with slight preasure on L lift L hip, lower hip;

PART A

01-02	Basic	- Sd L,-, bk R soft knee, rec/fwd L; - Sd R, -, fwd L soft knee, rec/bk R;
03	Turning Basic	- Blend to CP sd & slightly fwd L (W sd & slightly fwd R between M's feet) rise with upper body trn LF to look RLOD (W's head closed),-, comm trn 1/2 LF bk R with slip pivot action, sd & fwd L cont trn to fc COH;
04	To a Lunge/Break	- Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W to bk, rise on R lead W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);
05	Cross Body	- Sd & bk L,-, slp bk R trng LF, fwd & sd L to LOP FCG WALL (<i>sd & fwd R,-,trng LF fwd L xg in frnt of M, sd & bk R</i>);
06	New Yorker	- Sd R begin RF trn (W LF) to "V" pos LOD,-, chk thru L with soft knee, rec R to wall;
07	Spot Turn	- Fwd L rise,-, release hnds fwd R flex knee trn 1/2 LF, fwd L cont trn to fc Wall (W fwd R rise,-, fwd L soft knee trn 1/2 RF, fwd R cont trn to fc ptr);
08	Hip Rock	- Blend to Low Bfly hip rks R,-, L, R;

PART B

01	Left Side Pass	- Fwd L rise to Scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee, fwd L trn LF to fc COH (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr);
02	New Yorker	- Repeat meas 06 Part A to the COH;
03	Right Side Pass	- Fwd & sd L slght trn RF to "L" pos fc RLOD raise lead hnds to create window look at lady,-, loose XRIBL slght trn RF sft knee, slght trn RF rec L to fc COH (<i>W fwd R look at man thru "window",- , fwd L sft knee strt slght trn LF, fwd R trn LF undr lead hnds fc manWALL</i>);
04	Fence Line w/Arms	_ Sd & fwd R to bfly "V" RLOD rise,-,lwr ck thru L XIFR (RXIFL) soften knee sweep lead hnds over & tch trail hnds, rec L trn LF (RF) hnds bk to bfly WALL;
05	Preparation to the Aida	- Sd L rise to slight OP "V" shape,-, thru R flex knee comm trn RF, sd L;
06	Aida Line & Rock 2	- Cont trn RF bk R to Aida Line Pos fc RLOD,-, hip rks L, R;
07	Swivel to Face & Spot Turn	- Sd L trn sharply LF to fc Wall pt R sd,-, XRIF trn 3/4 LF, fwd L cont trn to fc Wall;
08	Reverse Underarm turn To L Open	- Sd R rise,-, XLIF flex knee, bk R trng _ RF to L Open RLOD (W sd L rise,-, XRIF flex knee trn 1/3 LF under jnd L-R hnds, fwd L cont trn _ LF to L Open RLOD);
09	Back Walk 3	- In L Open pos.RLOD walk back L,-,R,L (W R,-,L,R) ;
10	Back,Tace,Rock	- In Open pos.RLOD walk Bk R,-, bk L trng _ LF to fc, Rk R; 1*time to Cuddle Pos.W

INTER

01-02	Cuddle Hip Rock - Twice	- Cuddle hip rks L,-,R,L ; - Cuddle hip rks R,-,L,R ;
03-04	Hip Lift - Twice	- Repeat meas 03 Part INTRO ; - Repeat meas 04 Part INTRO ;

PART C

01	Riff Turns	- Sd L, lead W to spin RF cl R, sd L, lead W to spin RF cl R (W sd R, spin RF 1 full trn on R cl L, sd R, spin RF 1 full trn on R cl L);
02-03	Hand to Hand - Twice to _ Open LOD	- Sd L rise,-, XRIB (W XLIB) trng to sd by sd pos ext trail hnds out to sd, fwd L trn to fc; - Sd R rise,-, XLIB (W XRIB) trng to sd by sd pos ext lead hnds out to sd, fwd R to _ OPEN LOD ;
04-06	Open In & Out Runs W/ Pivot to Wall	- Fwd L rise,-, fwd R twd DLW across W comm trn LF, bk L cont trn to fc LOD (W fwd R rise,-, L, R) end Left Half OP LOD; - Fwd R rise,-, fwd L, R (W fwd L rise,-, fwd R twd DLW across M comm trn LF, bk L cont trn to fc LOD) end Half OP LOD; - Fwd L rise,-, fwd R flex knee pivot _ RF blend to CP, bk L pivot _ RF (W fwd R rise,-, fwd L flex knee, fwd R pivot _ RF-end CP Wall
07	New Yorker	- Repeat meas 06 Part A ;
08	Spot Turn	- Repeat meas 07 Part A to Cuddle Pos ;
09	Hip Rock	- Repeat meas 02 Part INTER ;

ENDING

01	Hip Rock	- Repeat meas 02 Part INTER ;
02-03	Hip Lift - Twice	- Repeat meas 03 Part INTRO ; - Repeat meas 04 Part INTRO ;
04	Preparation to the Aida	- Sd R rise to slight OP "V" shape,-, thru L flex knee comm trn LF, sd R;
05	Aida Line & Hip Rock 2	- Cont trn LF bk L to Aida Line Pos fc LOD,-, hip rks R, L;
06-07	Switch Lunge w/ Body Roll	_ Trn RF bring trail hnds thru (lady LF) to fc sd L soft knee shape to partner,-; - Fcing DRW pl rt hd on W's lt sh extend lt arm bk lunge fwd & sd R, __, Rf body roll (W fcing DLC pl rt hd on M's lt sh extend lt arm bk lunge bk & sd L, __, rf body roll);